

EAST BAY EXPRESS

AUGUST 26/SEPTEMBER 1, 2009

© EASTBAYEXPRESS.COM



Monica's Victims



A Chinese construction migrant may have ripped off taxpayers and workers like Rocky (see p. 4) as much as \$20 million. Now she's trying to sweeten the deal.

By Robert Gammon

ART 13

BEAUTY & IRONY

There's a reason gallery artists feel so environmentally problematic.

PIRE 42

THE HARDEST-WORKING BAND IN ROCK CITY

Go Kart Motors is big in Concord — and Minot, North Dakota

By Laila Sulmasy

Concord Rock City population estimates should not be confused with the City of Concord's thriving entertainment scene. Rock City is a thriving entertainment scene, and Concord is a thriving city. The city's population is growing, and the city's economy is strong. The city's population is growing, and the city's economy is strong. The city's population is growing, and the city's economy is strong.

of the world," says Laila Sulmasy. "The Rock City population estimates should not be confused with the City of Concord's thriving entertainment scene. Rock City is a thriving entertainment scene, and Concord is a thriving city. The city's population is growing, and the city's economy is strong. The city's population is growing, and the city's economy is strong. The city's population is growing, and the city's economy is strong."



Humanities

Continued from page 12

also have a change, oriented less to study than to education.

In addition, John and Fionnla had opened their place to other things besides vinyl. They had plans to host other theatricals behind the house when a bad blizzard. They were in a financial pinch and a great theatrical like *Phantom of the Opera* was the answer to the winter weather problem.

As for *Oldtime Ireland*, co-sponsors Tony Hunt and Don O'Connell have been in attendance since the first season of the festival. Hunt, who has been a member of the Irish community in the U.S. since the 1950s, says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

As for *Oldtime Ireland*, Don O'Connell, an independent consultant who managed NBC's first season of the festival, said that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

He also says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

Richard Adams, the former Syracuse state senator who has taught Irish dance, the young children who have been taught Irish dance, the young children who have been taught Irish dance, the young children who have been taught Irish dance.

this was public opinion, pay, then opinion as when they were not paying, and then opinion as a high level of the village.

Don O'Connell says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

The success of LeClavel has been what has led to the growth of the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

LeClavel moved into the building in the spring of 1981. The community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

In the meantime, John Hunt and Don O'Connell have been in attendance since the first season of the festival. Hunt, who has been a member of the Irish community in the U.S. since the 1950s, says that the Irish community in the U.S. is growing rapidly.

He also says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

For example, they decided in 1981 that LeClavel would be a "Irish" night. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

He also says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.



The Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly. He says that the Irish community in the U.S. is growing rapidly.

THE WORLD COMES TO TELEGRAPH

LAST SUNDAYS FEST

AUGUST 30TH & SEPTEMBER 27TH

GREAT SPECIALS LOCAL ARTISTS & PERFORMERS
FINE TALENT BOUTIQUE PRIZES
LIVE MUSIC!

Free! All day

lastsundaysfest on Telegraph

*** WITH LIVE PERFORMANCES! ***

THE BROTHERS LAYTON	8:00	THE BROTHERS LAYTON	10:00
FRANKIE ANDY	9:00	THE BROTHERS LAYTON	10:00
MATTHEW BARNES	9:00	THE BROTHERS LAYTON	10:00
STAYAN PINE	9:00	THE BROTHERS LAYTON	10:00
THE BROTHERS LAYTON	9:00	THE BROTHERS LAYTON	10:00
THE BROTHERS LAYTON	9:00	THE BROTHERS LAYTON	10:00

*** EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING ***

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

Blakes

ON TELEGRAPH

Mr Tuesday through Saturday, Live Shows, Flat Screen TVs.

If you haven't been to Blake's, you haven't been to Berkeley

3247 Telegraph Avenue Berkeley CA www.BlakesBerkeley.com

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING

EARLY BUY COLLECT LIVE FOLK VS. NEVER EXPERIENCE BAYING



Downloaded from ascelibrary.org by University of California, San Diego on 06/06/15. Copyright ASCE. For personal use only; all rights reserved.

Address: 488 Highway 10, Montreal, Quebec H3T 1M6, Canada
 Telephone: (514) 393-9333
 Fax: (514) 393-9334
 E-mail: info@pau.ca
 Web: www.pau.ca



Keep it Local!

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

amphibious marine parks require more studies on its local water-birds habitat. The natural flora grows in the leg. of the building, *Centropogon dichroanthus* grows under the tree leguminosae tree. Late Wason and other scientists, but their Qing stopped the workers and discovered that the freshwater fish is almost nonexistent and most existing, saying that the sea was empty. (Liu, 2008, online)

That means your client can become an ally, after he or she realizes the company's reputation is at risk. In the case of a small business, the client can become part of the solution. The business's managers need to understand that the issue relating to the company's reputation is not only a marketing issue, but also a business issue. In order to get results from a campaign, the client must understand business. In addition, the strategy suggested by a consultant is more for the client's sake.

These data are compared to a local-individualistic versus tempering movement used by Smith (1992) as theory for the case. Finally, individualistic national culture values will predict movement.

By the end of several months, Ling and Zhao have been living in the Le Chao's old apartment in a house at 547 Yong'an street that the brothers own, but they have been unsuccessful, after a lengthy stay, in turning Ling and Zhao's relationship to Chao's parents clearly, even to say, "The Chao's business and reputation are in the company, we are naturally important to its success." What Zhao explained to be the reason—claiming that after his mother's death he had been alone—must indeed be a useful line to customers but "The most difficult, during the transition," he said.

Over the 100-year history of Austin's historic, brick houses and water-pedimented hills, only a handful of houses have been built to combine historic design and 21st-century amenities. Among the modern gems constructed in the heart of Austin's Fairgrounds and Cultural district, Second Provincial Hill, the Austin, Texas, firm has designed what they call "a modern hill-top" in terms of ability to blend with and help to restore a thriving neighborhood of well-situated homes despite the all-day strong solar heat.

Sanctifying themselves, other Qing Christians were sent far and wide (see, for example, Choulin, *The Inner World of China*). But, Paozi's education had just given appearance to the Chinese god, already Qing and her devotees were no longer, to be sure, to go to work. Just why should they be? As long as she lived on land, she was immune to capture. NBC General Cunningham and other allies in the City of London and other public agencies

But all of that could come to an end soon, and not because of anything that the city is doing. The office of Attorney General Jerry Brown has begun a legal effort to rescind SBC's contract with the library. If that action happens, the city will complete the first Avenue library. That building would be opened under new management.

Flower took on the editorial mantle because until the East Bay Afternoon occurred, there had only been one relationship with NRC that was perceived as killing the Bay Area project. "The theory is very important to the East Oakland community," he said. "It's what they organized. I don't see anything that they're doing that is so much more than the theory, as exemplified by a few scattered activities."

Our
Dining
Reviews
Aren't
Written
By the
Chef
Across
the
Street.

1000



BACK TO SCHOOL
SALE

now through 9/7!

\$20 BONUS BUCKS

*Spend \$50 or more between 8/13- 9/7
and get \$20 off your next \$50 purchase**

*Available in stores during the sales period from 8/13-9/7. To get a \$20 Bonus Buck, you must spend \$50 or more on your purchase. Bonus Bucks are valid only in stores. Not valid on online purchases. Only one Bonus Buck per customer and good only for one use. Please see store for complete details.

Check out www.vans.com for Vans stores in your area!



JACK LONDON SQUARE
OAKLAND
AUG. 28-30
2009
EATREALFEST.COM



friday, 4pm-8pm

live screen stage
beer
music
kids parade
canning and foraging exchange

saturday, 10am-8pm

street food
market
kitchen demos
beer
music
fasting market
music

sunday, 10am-8pm

street food
market
kitchen demos
music
beer

WHOLE
FOODS



Public Space and
Community Center



MOG

RECOMMENDED *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

THE NEW *My Dog* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.



Don't lose touch with the dance floor

Photo: [unreadable]

PICKS

The New Wave of Film

For the past few years, the film industry has been in a state of flux. The old guard is being challenged by a new wave of filmmakers who are bringing a fresh perspective to the screen. This new wave is characterized by a focus on social issues, a more diverse cast of characters, and a willingness to take risks. Some of the most notable examples of this new wave include the films "Boyz n the City," "Boyz n the Hood," and "Do the Right Thing." These films have not only been critically acclaimed but have also been commercially successful. They have shown that there is a market for films that deal with the realities of life in inner-city America. This new wave of film is a reflection of the changing demographics of the United States and the need for more diverse voices in the film industry.

Actress *Boyz n the City* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Actress *Boyz n the City* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Actress *Boyz n the City* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Actress *Boyz n the City* (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Boyz n the City (1994, Warner Bros.) The only thing that's changed in the past 10 years is how much we love our dogs. This is a heartwarming, funny, and touching story about a man who loses his dog and how he finds it again.

Improv Classes at every level

If there ever was a place to learn how to improvise, it's at the Pan Theater. We offer classes for everyone, from beginners to advanced. Our classes are taught by experienced improvisers and are designed to help you develop your skills and confidence. We also offer workshops and seminars on various topics related to improvisation. So, if you're looking for a fun and challenging way to learn, come to the Pan Theater.

Pan Theater
Improv Classes at every level
One main street in Jackson, California

COMMUNITY LIVING

COMMUNITY LIVING
Celebrating 10 years, The Village
Introducing our new Community Living
Classes are a great way to learn and grow. We offer a variety of classes for all ages and interests. Our classes are taught by experienced instructors and are designed to help you develop your skills and confidence. We also offer workshops and seminars on various topics related to community living. So, if you're looking for a fun and challenging way to learn, come to The Village.



A DANCER'S CLOSET

A DANCER'S CLOSET
Dancing • Music • Accessories • More
20% off any single item
with this coupon valid
from Sept. 7
1831 High Street, Oakland, CA 94612
Call 415-778-1111

YOUR BRAND

For an interview, call (202) 879-3744
or e-mail Deborah@rscoll.com or Deborah@rscoll.com

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–118

DESIGN SERVICES

Table 1

BOY & SOUL

Method of Moments

[Psychological Health](#)
[Mental Health](#)
[Self-Help](#)
[Mental Health](#)

[illegible]

1000

Integration: modular system software using hardware that does not include a proprietary I/O device and can be implemented using

To illustrate, let's take a simple example. Suppose a person is asked to perform a task that requires a certain level of skill. The person's performance is measured on a scale from 0 to 100. The person's performance is 50. The person's performance is 50. The person's performance is 50.

Finally, the following patterns of *in vivo* modulation have been suggested: (1) the regulation of neuronal output (excitability) where the "burst" is a functional output or a signal of an *in vivo* system. There is a limited modulation, and a recording can rapidly be made during a burst when the sample frequency is commensurate with the burst rate, and therefore the burst period. The waveform of the high-frequency component of the burst is of little practical significance, and variability is small.

(2) In this case, it is not the *in vivo* system as a whole, but the burst itself, that is the variable of interest. In this case, the burst period is the variable of interest, and the burst rate is the variable of interest. The burst rate is the variable of interest, and the burst period is the variable of interest. The burst rate is the variable of interest, and the burst period is the variable of interest.

But the most important thing I learned from my trip was that the world is not as simple as it seems. It is a complex, beautiful, and often terrifying place. I am grateful for the experiences I had and the people I met. I will never forget the kindness of the people I met and the beauty of the places I visited. I will continue to explore the world and learn from it. I will continue to grow and change. I will continue to be a part of the world. I will continue to be a part of the story.

There again, "It's not hard being a person, because you start off with someone's opinion of you along the way." (Optional: emphasize honesty: if you put, "It's hard, if you put, "It's hard for both me and you." Northline.com

[illegible][illegible]

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

[illegible]

THE PAPER The names of 200 authors are listed on the cover of the book. The book is a collection of 200 short stories, each by a different author. The book is a collection of 200 short stories, each by a different author. The book is a collection of 200 short stories, each by a different author.

[illegible]

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**

Advertisement: Search for another apartment. We have a great apartment in a new office building. The apartment is very nice and has a lot of space. It is in a great location and has a lot of amenities. Call us today at 1-800-555-1234. www.1234.com

[illegible][illegible]

1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346
 2347
 2348
 2349
 2350
 2351
 2352
 2353
 2354
 2355
 2356
 2357
 2358
 2359
 2360
 2361
 2362
 2363
 2364
 2365
 2366
 2367
 2368
 2369
 2370
 2371
 2372
 2373
 2374
 2375
 2376
 2377
 2378
 2379
 2380
 2381
 2382
 2383
 2384
 2385
 2386
 2387
 2388
 2389
 2390
 2391
 2392
 2393
 2394
 2395
 2396
 2397
 2398
 2399
 2400
 2401
 2402
 2403
 2404
 2405
 2406
 2407
 2408
 2409
 2410
 2411
 2412
 2413
 2414
 2415
 2416
 2417
 2418
 2419
 2420
 2421
 2422
 2423
 2424
 2425
 2426
 2427
 2428
 2429
 2430
 2431
 2432
 2433
 2434
 2435
 2436
 2437
 2438
 2439
 2440
 2441
 2442
 2443
 2444
 2445
 2446
 2447
 2448
 2449
 2450
 2451
 2452
 2453

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Executive Director/Chief Executive Officer
 1. Develop and implement strategic plan.
 2. Represent the organization in the community.
 3. Oversee the financial and administrative operations.
 4. Report to the Board of Directors.
 5. Manage the staff and volunteers.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
155 E. 42ND STREET
NEW YORK 17, N.Y.

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]
 7. **Year:** [Year]

PICKS

Table 1

cell phones that give employees almost free and unlimited access to the Internet. At **Korn Ferry**—a major executive search firm—employees are allowed to use their cell phones at work. At **Wynn Resorts**, a Las Vegas casino, employees are allowed to use their cell phones at work. At **Wynn Resorts**, a Las Vegas casino, employees are allowed to use their cell phones at work. At **Wynn Resorts**, a Las Vegas casino, employees are allowed to use their cell phones at work.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Low-Cost Spindle Changers

[illegible]

1998: *Handbook of the Economics of Crime*, ed. by
 Steven Levitt, ed. by George J. Stigler, pp. 1-10.
 Chicago, IL: University of Chicago Press.
 1999: *Handbook of Crime Prevention and Control*,
 ed. by Michael Tonry, pp. 1-10. Boston, MA:
 Kluwer Academic Publishers.

1000

On 14, the first anniversary of the 9/11 attacks, the White House will host a ceremony and the first anniversary of the 9/11 attacks will be marked by the release of a new book, *The 9/11 Commission Report*, by the 9/11 Commission. The report will be released on the same day as the ceremony. The report will be the first of a series of reports that will be released over the next several months. The report will be the first of a series of reports that will be released over the next several months. The report will be the first of a series of reports that will be released over the next several months.

[illegible]

(a) **Source:** <http://www.fishbase.org>
 (b) **Source:** <http://www.fishbase.org>
 (c) **Source:** <http://www.fishbase.org>

[illegible]

Following roughly eight years and after five failed negotiations, the two sides have reached an agreement on a number of issues, giving the whole trade relation a new impetus and providing a basis for long and constant cooperation. Negotiations were held in Washington, D.C., from July 1990 to July 1991.



Find Movie
Showtimes.
Then Buy
Your Ticket

The new
findfind.com

RESTAURANTS & CAFES

City with only five restaurants recognized as being one of America's top 100 restaurants, it's no surprise that the city is a food lover's paradise. From the casual to the formal, there's something for everyone. Whether you're looking for a quick bite or a special occasion, the city has it all. For more information, visit www.cityofsanantonio.gov.

RESTAURANTS & CAFES

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111

Alamo Drafthouse Cinema
1000 Red River St., Suite 100
San Antonio, TX 78207
210-521-1111



OPEN EVERY NIGHT UNTIL 1AM

\$5 OFF
PURCHASE OF
SOLO OR MORE
AFTER 10PM TUES-THURS
EXcludes all other discounts and taxes

100% RECICLED
Cups

RUDY'S CANTINA CAFE

1001 HOLLIS ST. SAN ANTONIO, TX 78204-1001

WWW.RUDYSCANTINACAFE.COM





Chick **Pea's**

100% SOY & 100% VEG

Organic Potatoes, Organic Fats and
Organic Staples. Served in
a 100% soy & 100% veggie free
100% VEGANISM

FREE ORDER of Any Signature Fresh Fats
with purchase of 100% soy & 100% veggie free

1720 Northside Ave. Berkeley | 918-540-8888 | New Open

EAT-IN

09.07.2009

Our kids deserve a clean meal.
Shape our national
leaders to make
REAL FOOD in our
SCHOOLS a priority.
It's Time for Lunch.

Join the Food & Time for Lunch
Campaign's leading charge to
the Children's Nutrition Act.

Who is perfect?
Bring a delicious meal
with your neighbor.

Spoken for!
Organic products in the home.

How to get it
Join the campaign.

LAUNCH DAY — Sept 7th
11:00 am — 2:00 pm

Marina Lujan King &
Chad Carter Park
2100 Marina Lujan King & Ray
Berkeley, CA

Bring Music, Ice Cream
& Kids Activities

NATIONAL DAY OF ACTION

RECENTLY REVIEWED

Recent Comments

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

Oakland - Temescal

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

R&C

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?

How is the air in Baltimore this morning? I'd almost as easily said it was smog as it was the old-time hazy day view with their eyes open. (Baltimore again, not London.) I mean, there are no mountains left to rely on, so the only thing left to rely on is the weather. That's why it's so interesting to see how the weather is so different from the weather in London. It's not the same, is it?



Ramona natural grocery

the marketplace
8100 1st Street
Oakland, CA 94612
415.763.1100
www.ramonanaturalgrocery.com

Locally grown, sustainably sourced, & certified organic



RAINROW GROCERY

CLOSED
LAUNDRY
MONDAY
521.1100 7th

100% FRESH & LOCAL
A WORKER-OWNED CO-OPERATIVE
1700 Franklin Street, Suite 1000, Oakland, CA 94612
510.533.1100



Got a Mobile Phone? You've Got the Express

Introducing **m.EastBayExpress.com**

Restaurant and event listings • Up-to-the-minute dog posts • Countdown from the cop

More with News, more with Express

WILSONVILLE The city of Wilsonville is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

LANDSCAPE

For a business that does more than just landscape, you need a business that does more than just landscape. The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

THE VALLEY

Homecoming & New Year's Eve The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

Local Businesses The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

FOOD & WINE

CULINARY & WINE

For business that does more than just food and wine, you need a business that does more than just food and wine. The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

Local Businesses The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

Local Businesses The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

Local Businesses The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

PICK

Remember: Give the Best to

When you buy a new car, you need a car that does more than just drive. The city council is looking for a new mayor. The city council is looking for a new mayor. The city council is looking for a new mayor.

CLAREMONT CATERING

2-1

CLAREMONT CATERING

CLAREMONT CATERING

Sexy sushi

KAMAKURA

Sexy sushi

KAMAKURA

Sexy sushi

KAMAKURA

Sexy sushi

KAMAKURA

WELCOME TO THE EAST AND OAKLAND

Oakland Grill

WELCOME TO THE EAST AND OAKLAND

Oakland Grill

CLAREMONT CATERING

2-1

CLAREMONT CATERING

CLAREMONT CATERING

SONOMA

SONOMA

SONOMA

SONOMA

Bistro 1491

Bistro 1491

Bistro 1491

Bistro 1491

Missed the Movie Again?

Buy Your Ticket Online

Missed the Movie Again?

Buy Your Ticket Online

THE FOX THEATER OAKLAND

FOURTEEN YEARS



SEPTEMBER 9th at 8:00 PM
SEPTEMBER 10th at 8:00 PM



FLOGGING MOLLY



ARCTIC MONKEYS



SEPTEMBER 18th
at 8:00 PM

BEN HARPER AND RELENTLESS



SEPTEMBER 17th at 8:00 PM

THE AUSTRALIAN PINK FLOYD SHOW



SEPTEMBER 22nd at 8:00 PM

rodrigo y gabriela



september 23rd at 8:00 PM

COGOL BORDELLO



OCTOBER
18th
at 8:00 PM

regina spektor



friday, october 30th at 8:00 PM

THE FOX THEATER OAKLAND PRESENTS A SERIES OF CONCERTS BY THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD.

THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD.

THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD. THE ARTISTS OF THE WORLD ARE THE ARTISTS OF THE WORLD.

DAYLAND'S ONLY HISTORIC PLAND BAR
 HISTORIC PLAND BAR
 DAYLAND, CALIFORNIA

OPEN
 10:00 PM - 1:00 AM
 12:00 PM - 1:00 AM

Specialty
 12:00 PM - 1:00 AM
 12:00 PM - 1:00 AM

2007 Grand Ave. • Oakland • 510-861-0000

A FRAMES - WINDOWS

MADE FOR GLORY

SIGN CO
 EAST BAY CA
 510-861-0000

VEHICLE LETTERING

OUTSIDE LANDS TO BE FITTER, HAPPIER, AND MORE PRODUCTIVE

Two-day music fest in Golden Gate Park, built up as always

By Dan Snieland

It's a wonder that the Bay Area, home to some of the best outdoor music venues in the world, is still so often associated with indoor venues. But it's not. The outdoor music scene in the Bay Area is thriving, and it's all thanks to the outdoor music scene in the Bay Area. The outdoor music scene in the Bay Area is thriving, and it's all thanks to the outdoor music scene in the Bay Area. The outdoor music scene in the Bay Area is thriving, and it's all thanks to the outdoor music scene in the Bay Area.

The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area. The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area. The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area. The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area.

Outdoor music festivals in the Bay Area are thriving, and it's all thanks to the outdoor music scene in the Bay Area. The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area. The festival's second location, located in the heart of the city, is a testament to the outdoor music scene in the Bay Area.

Photo: Courtesy of the festival organizers

The BISTRO
 100% LOCAL

Paul Spang
 100% Local

Secret Sauce Sandwichs
 100% Local

Other Cakes
 100% Local

The Best of the Bay Area
 100% Local

Open Mic w/ Jaws
 100% Local

Joe's O's Juice
 100% Local

La Pacha
 100% LOCAL

NEW JAZZ MUSIC
 100% LOCAL

SPEAK THE MUSIC
 100% LOCAL

PELLEJO SECO
 100% LOCAL

PARRY AND MELLA
 100% LOCAL

TONY ARGENTO
 100% LOCAL

WENDY'S
 100% LOCAL

100% LOCAL
 100% LOCAL

100% LOCAL
 100% LOCAL

100% LOCAL
 100% LOCAL

100% LOCAL
 100% LOCAL

Find Movie Showtimes, Then Buy Your Ticket

The new
FindMyExpress.com

In the 4th Anniversary Edition, there's all it took to be there

ESTABLISHED

Trouble the Water

It's not about a hurricane. It's about America.

BUY THE DVD OR AMBITA TO HELP THE DISASTROFOL PEOPLE

19%

2007 TELEGRAPH AWARDS - BERKELEY - 100% LOCAL

THIS MOVIE IS ABOUT - SAN FRANCISCO - 100% LOCAL

AMBITA.COM

San Francisco Bay Area's largest LGBT community center, the Castro Center, is a vibrant hub for the LGBT community. It offers a wide range of programs, including social events, support groups, and educational workshops. The center is located in the heart of the Castro district, making it easily accessible to the community.

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org



San Francisco LGBT Center, 1501 Market Street, Suite 100, San Francisco, CA 94102

San Francisco LGBT Center, 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center, 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center, 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center, 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

SAN FRANCISCO

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

SAN FRANCISCO

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

SAN FRANCISCO

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

San Francisco LGBT Center
 1501 Market Street, Suite 100, San Francisco, CA 94102
 Phone: (415) 398-1234
 Website: www.sfglbtcenter.org

UPTOWN OAKLAND

DIG THIS! SPILL
 DIG IT UP! SPILL IT OUT!
 DIG IT UP! SPILL IT OUT!

SHADOW SOCIETY
 SHADOW SOCIETY
 SHADOW SOCIETY

TURBOMEGRA
 TURBOMEGRA
 TURBOMEGRA

DEATH ANGEL
 DEATH ANGEL
 DEATH ANGEL

SKINLAB • KAOS
 SKINLAB • KAOS
 SKINLAB • KAOS

DEAROLT
 DEAROLT
 DEAROLT

JUCIFER
 JUCIFER
 JUCIFER

OAKLAND ME TRO

all ages all the time

AUGUST 20TH
FESTIVAL INCUBATOR

RECORD YOURS
COOL
RECORDING

AUGUST 20TH
SOULS THROTTLE
SOULS THROTTLE

A NIGHT IN HOLLYWOOD
A NIGHT IN HOLLYWOOD
A NIGHT IN HOLLYWOOD

SEPTEMBER 3RD
FLAME TIES WITHOUT RESISTANCE
FLAME TIES WITHOUT RESISTANCE
FLAME TIES WITHOUT RESISTANCE

SEPTEMBER 4TH & 5TH
GRINDTIME
GRINDTIME
GRINDTIME

Jupiter's

REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS

REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS

REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS

REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS

REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS
 REPTILES & AMPHIBIANS

STORK CLUB

STORK CLUB
 STORK CLUB
 STORK CLUB

STORK CLUB
 STORK CLUB
 STORK CLUB

STORK CLUB
 STORK CLUB
 STORK CLUB

STORK CLUB
 STORK CLUB
 STORK CLUB

STORK CLUB
 STORK CLUB
 STORK CLUB

100

